

Student Name \_\_\_\_\_

## Beginner Tuba/Euphonium Second Semester Testing Sequence

Students are encouraged to work ahead on your "Song Tests!" You may test at the end of class on scale test day, during advisory, or after school. Students may also send a video of you playing your song. The quality must be high enough for me to hear correct articulation. In order to work ahead on your "Song Tests," you must earn a 95 or higher!

Below are your song assignments along with the criteria along with ways to successfully practice at home!

Class solos and spring concert feature will be handed out during class before Spring Break. Please pay attention to due dates 😊

### Song Test Sequence

\_\_\_\_\_ 1. Line 90 ♩=90 Variations on a familiar theme (technique) **DUE DATE MARCH 19**

- Breathe at the double bar lines (4 measure phrase)
- Be careful with skips on the last two measures
- Tuning on half notes
- Bonus – play with a different dynamic at each variation

\_\_\_\_\_ 2. Line 93 ♩=96 The Music Box (accidentals) **DUE DATE MARCH 26**

- Breathe during the rests
- Be careful with accidentals – are there more than 1 per measure?
- Tuning on last note
- Be careful with repeated notes

\_\_\_\_\_ 3. Line 106 ♩=100 March Militaire (accidentals and technique) **DUE DATE April 2**

- Breathe after the half notes to create a 4-measure phrase (add a breath at M. 8)
- Be careful with skips on the last two measures
- Tuning on half notes
- Bonus – play with a different dynamic at each phrase

\_\_\_\_\_ 4. Solo measures - \_\_\_\_\_ - \_\_\_\_\_ **DUE DATE APRIL 9**

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\_\_\_\_ 5. Line 114 ♩=104 Scarborough Fair (dotted quarter rhythm) **DUE DATE APRIL 16**

- Follow the breathing plan
- Tuning on half notes and dotted half notes
- Bonus – vibrato on the dotted quarter notes

\_\_\_\_ 6. Solo measures - \_\_\_\_\_ - \_\_\_\_\_ **DUE DATE APRIL 21**

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\_\_\_\_ 7. Line 142 ♩=120 Botany Bay (ties and rhythm for pick-ups) **DUE DATE APRIL 21**

- Breathe on rests
- Tuning on half notes, dotted half notes, and ties
- Bonus – Slur articulation at the eighth notes

\_\_\_\_ 8. Line 150 ♩=84 Theme from “Surprise Symphony” (Legato articulation, phrasing) **DUE DATE APRIL 21**

- Follow the breathing plan (and breathe on rests)
- Bonus – How soft can you play?

\_\_\_\_ 9. Line 166 ♩=100 El Capitan (ties, march style, 1<sup>st</sup> and 2<sup>nd</sup> ending) **DUE DATE MAY 5**

- Breathe on rests (but not all of them)
- Tuning on half notes and ties
- Bonus – Use a different dynamic when it repeats

\_\_\_\_ 10. Class Feature for Spring Concert **DUE DATE MAY 5**

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