

Student Name _____

Beginner Trombone Second Semester Testing Sequence

Students are encouraged to work ahead on your "Song Tests!" You may test at the end of class on scale test day, during advisory, or after school. Students may also send a video of you playing your song. The quality must be high enough for me to hear correct articulation. In order to work ahead on your "Song Tests," you must earn a 95 or higher!

Below are your song assignments along with the criteria along with ways to successfully practice at home!

Class solos and spring concert feature will be handed out during class before Spring Break. Please pay attention to due dates 😊

Song Test Sequence

_____ 1. Line 90 $\text{♩} = 90$ Variations on a familiar theme (technique) **DUE DATE MARCH 19**

- Breathe at the double bar lines (4 measure phrase)
- Be careful with skips on the last two measures
- Tuning on half notes
- Bonus – play with a different dynamic at each variation

_____ 2. Line 93 $\text{♩} = 96$ The Music Box (accidentals) **DUE DATE MARCH 26**

- Breathe during the rests
- Be careful with accidentals – are there more than 1 per measure?
- Tuning on last note
- Be careful with repeated notes

_____ 3. Line 106 $\text{♩} = 100$ March Militaire (accidentals and technique) **DUE DATE April 2**

- Breathe after the half notes to create a 4-measure phrase (add a breath at M. 8)
- Be careful with skips on the last two measures
- Tuning on half notes
- Bonus – play with a different dynamic at each phrase

_____ 4. Solo measures - _____ - _____ **DUE DATE APRIL 9**

- $\text{♩} =$ _____
- _____
- _____

_____ 5. Line 114 ♩=104 Scarborough Fair (dotted quarter rhythm) **DUE DATE APRIL 16**

- Follow the breathing plan
- Tuning on half notes and dotted half notes
- Bonus – vibrato on the dotted quarter notes

_____ 6. Solo measures - _____ - _____ **DUE DATE APRIL 21**

- ♩= _____
- _____
- _____
- _____

_____ 7. Line 142 ♩=120 Botany Bay (ties and rhythm for pick-ups) **DUE DATE APRIL 21**

- Breathe on rests
- Tuning on half notes, dotted half notes, and ties
- Bonus – Slur articulation at the eighth notes

_____ 8. Line 150 ♩=84 Theme from “Surprise Symphony” (Legato articulation, phrasing) **DUE DATE APRIL 21**

- Follow the breathing plan (and breathe on rests)
- Bonus – How soft can you play?

_____ 9. Line 166 ♩=100 El Capitan (ties, march style, 1st and 2nd ending) **DUE DATE MAY 5**

- Breathe on rests (but not all of them)
- Tuning on half notes and ties
- Bonus – Use a different dynamic when it repeats

_____ 10. Class Feature for Spring Concert **DUE DATE MAY 5**

- ♩= _____
- _____
- _____