

Student Name _____

Beginner Sax Second Semester Testing Sequence

Students are encouraged to work ahead on your "Song Tests!" You may test at the end of class on scale test day, during advisory, or after school. Students may also send a video of you playing your song. The quality must be high enough for me to hear correct articulation. Mastery of each song is a grade of a "90" or higher; all students should continue retest (if necessary) until mastery is achieved.

Below are your song assignments along with the criteria along with ways to successfully practice at home!

Class solos and spring concert feature will be handed out during class before Spring Break. Please pay attention to due dates 😊

Song Test Sequence

_____ 1. Line 90 ♩=90 Variations on a familiar theme (technique) **DUE DATE MARCH 18**

- Breathe at the double bar lines (4 measure phrase)
- Be careful with skips on the last two measures
- Pulses (vibrato) on half notes
- Bonus – play with a different dynamic at each variation

_____ 2. Line 93 ♩=96 The Music Box (accidentals) **DUE DATE MARCH 25**

- Breathe during the rests
- Be careful with accidentals – are there more than 1 per measure?
- Pulses (vibrato) on the last note
- Be careful with repeated notes

_____ 3. Line 106 ♩=100 March Militaire (accidentals and technique) **DUE DATE APRIL 1**

- Breathe after the half notes to create a 4-measure phrase (add a breath at M. 8)
- Be careful with skips on the last two measures
- Pulses (vibrato) on half notes
- Bonus – play with a different dynamic at each phrase

_____ 4. Solo measures - _____ - _____ **DUE DATE APRIL 9**

- ♩= _____
- _____
- _____

_____ 5. Line 114 ♩=104 Scarborough Fair (dotted quarter rhythm) **DUE DATE APRIL 15**

- Follow the breathing plan
- Pulses (vibrato) on half notes and dotted half notes
- Bonus – vibrato on the dotted quarter notes

_____ 6. Solo measures - _____ - _____ **DUE DATE APRIL 22**

- ♩= _____
- _____
- _____
- _____

_____ 7. Line 134 ♩=120 Botany Bay (ties and rhythm for pick-ups) **DUE DATE APRIL 22**

- Breathe on rests
- Pulses (vibrato) on half notes, dotted half notes, and ties
- Bonus – Slur articulation at the eighth notes

_____ 8. Line 150 ♩=84 Theme from “Surprise Symphony” (Legato articulation, phrasing) **DUE DATE APRIL 29**

- Follow the breathing plan (and breathe on rests)
- Bonus – How soft can you play?

_____ 9. Line 166 ♩=100 El Capitan (ties, march style, 1st and 2nd ending) **DUE DATE MAY 1**

- Breathe on rests (but not all of them)
- Pulses (vibrato) on half notes and ties
- Bonus – Use a different dynamic when it repeats

_____ 10. Class Feature for Spring Concert **DUE DATE MAY 6**

- ♩= _____
- _____
- _____