

Region Band Gems – FLUTE

#1 Assignment Due in Sectional Week of August 26 - 30 (second week of school)

1. Etude # 1: Play ALL in one measure chunks with correct articulations, clear centered tone, vibrato, no grace notes (♩=50+ with 8th note on)
2. Etude # 2: Play ALL in one measure chunks with correct articulations, clear centered tone (♩=68+ with 8th note on)
3. **TEST:** Concert F and Bb Scales in scale pattern (♩=60 w/8th notes) & Chromatic (in quarters (♩=125))

#2 Assignment Due in Sectional Week of September 2 - 6

1. Etude # 1: Play ALL in four measure chunks with correct articulations, clear centered tone, vibrato, and no grace notes (♩=55+ with 8th note on)
2. Etude # 2: Play ALL in four measure chunks with correct articulations, clear centered tone (♩=76+ with 8th note subdivision)
3. Concert F, Bb, (**TEST Eb, Ab**) Scales in scale pattern (♩=70 w/ 8th notes) & (TEST) Chromatic (in quarters (♩=145))

LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#3 Assignment Due in Sectional Week of September 9 - 13 **PERFORM FOR RUBY**

1. (TEST) Etude # 1: Play ALL with correct articulations, clear centered tone, vibrato, with grace notes (♩=58+ with 8th note on)
2. (TEST) Etude # 2: Play ALL with correct articulations, clear centered tone (♩=82+ with 8th note subdivision)
3. F, Bb, Eb, Ab, (**TEST Db, G, C**) Scales in scale pattern (♩=80 w/ 8th notes) & Chromatic in 8th notes (♩=90)

CHARMS PERFORMANCE DUE - RECEIVE SCALE ASSIGNMENTS DURING WEEK OF SEPT. 5TH

#4 Assignment Due in Sectional Week of September 16 - 20 **PERFORM FOR EMERALD**

1. Etude # 1: Play ALL with grace notes, dynamics, vibrato, line and shape (♩=62+ with 8th note on)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩=90+ with 8th note subdivision)
3. (“**DIRECTOR'S PICK 2**” TEST) F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=90 w/ 8th notes) & Chromatic in 8th notes (♩=105 Memorized)

TEST THIS WEEK: WE WILL HEAR TWO MAJOR SCALES, CHROMATIC, BOTH ETUDES, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#5 Assignment Due in Sectional Week of September 23 - 27 **PERFORM FOR SAPPHIRE**

1. Etude # 1: Play ALL with grace notes, dynamics, line and shape (♩=64+ with 8th note on)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩=98+ with 8th note subdivision)
3. (“DIRECTOR’S PICK 2” TEST) F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=100 w/ 8th notes) & Chromatic 8th notes (♩=115 Memorized)

CHARMS PERFORMANCE DUE: THIS IS BOTH ETUDES & ALL SCALES!

#6 Assignment Due in Sectional Week of September 30 - October 4

1. Etude # 1: Play ALL with grace notes, dynamics, clear centered tone, vibrato, line and shape (♩=66 with 8th note on)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩=108+)
3. (“DIRECTOR’S PICK 2” TEST) F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=110 w/ 8th notes) & Chromatic 8th notes (♩=130 Memorized)

CHARMS PERFORMANCE DUE: THIS IS BOTH ETUDES & ALL SCALES! NO METRONOME, BUT CHECK YOUR TEMPO!

#7 Assignment Due in Sectional Week of October 7 - 11 **PERFORM FOR DIAMOND**

1. Perform Etude # 1: with Beautiful Tone, Clear Articulation, Dynamics, vibrato, line and shape at full tempo (♩=66 with 8th note on)
2. Perform Etude # 2 with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo ♩=120+
3. (“DIRECTOR’S PICK 2” TEST) F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=120+ w/ 8th notes) & Chromatic 8th notes (♩=150+ Memorized)

TEST THIS WEEK: I WILL HEAR THIS WEEK’S ASSIGNMENT LIVE, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#8 Assignment Due in Sectional Week of October 14 - 18 **MAKE UP PASS-OFFS**

PERFORM FINAL TESTS AND LAST REGION GEMS PASS-OFFS

Region Band Gems – OBOE

#1 Assignment Due in Sectional Week of August 26 - 30 (second week of school)

1. Etude # 1: Play ALL in one measure chunks with correct articulations, clear centered tone, no trills/grace notes (♩=60+ with 8th note)
2. Etude # 2: Play ALL in one measure chunks with correct articulations, clear centered tone, no grace notes (♩=50+ with eighth note subdivision)
3. TEST: Concert F and Bb Scales in scale pattern (♩=60 w/ eighths) & Chromatic in quarters (♩=125)

#2 Assignment Due in Sectional Week of September 3 - 6

1. Etude # 1: Play ALL in four measure chunks with correct articulations, clear centered tone, and no trills/grace notes (♩=64+ with 8th note)
2. Etude # 2: Play ALL in four measure chunks with correct articulations, clear centered tone, no grace notes (♩=56+ with 8th note subdivision)
3. Concert F, Bb, (TEST Eb, Ab) Scales in scale pattern (♩=70 w/ 8th notes) & (TEST) Chromatic in quarters (♩=145)

LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#3 Assignment Due in Sectional Week of September 9 - 13 **PERFORM FOR RUBY**

1. (TEST) Etude # 1: Play ALL with correct articulations, clear centered tone, with trills/grace notes (♩=66+ with 8th note)
2. (TEST) Etude # 2: Play ALL with correct articulations, clear centered tone, with grace notes (♩=60+ with 8th note subdivision)
3. Concert F, Bb, Eb, Ab, (TEST Db, G, C) Scales in scale pattern (♩=80 w/ 8th notes) & Chromatic 8th notes (♩=90)

CHARMS PERFORMANCE DUE - RECEIVE SCALE ASSIGNMENTS DURING WEEK OF SEPT. 5TH!

#4 Assignment Due in Sectional Week of September 16 - 20 **PERFORM FOR EMERALD**

1. Etude # 1: Play ALL with trills/grace notes, dynamics, line and shape (♩=66+ with 8th note)
2. Etude # 2: Play ALL with grace notes clear articulation, clear centered tone, dynamics, line and shape (♩=66+ with 8th note subdivision)
3. ("DIRECTOR'S PICK 2" TEST) F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=90 w/ 8th notes) & Chromatic 8th notes (♩=105 Memorized)

TEST THIS WEEK: WE WILL HEAR TWO MAJOR SCALES, CHROMATIC, BOTH ETUDES, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#5 Assignment Due in Sectional Week of September 23 - 27 **PERFORM FOR SAPPHIRE**

1. Etude # 1: Play ALL with trills/grace notes, dynamics, line and shape ($\text{♩}=70+$ with 8th note)
2. Etude # 2: Play ALL with grace notes clear articulation, clear centered tone, dynamics, line and shape ($\text{♩}=70+$ with 8th note subdivision)
3. (DIRECTOR'S PICK TWO) F, Bb, Eb, Ab, Db, G, C Scales in scale pattern ($\text{♩}=100$ w/ 8th notes) & Chromatic 8th notes ($\text{♩}=115$ Memorized)
CHARMS PERFORMANCE DUE: THIS IS BOTH ETUDES & ALL SCALES!

#6 Assignment Due in Sectional Week of Sept 30 - October 4

1. Etude # 1: Play ALL with trills/grace notes, dynamics, clear centered tone line and shape ($\text{♩}=74$ with 8th note)
2. Etude # 2: Play ALL with grace notes clear articulation, clear centered tone, dynamics, line and shape ($\text{♩}=76+$ with 8th note subdivision)
3. ("DIRECTOR'S PICK 2" TEST) F, Bb, Eb, Ab, Db, G, C Scales in scale pattern ($\text{♩}=110$ w/ 8th notes) & Chromatic in 8th notes ($\text{♩}=130$ Memorized)
CHARMS PERFORMANCE DUE: THIS IS BOTH ETUDES & ALL SCALES! NO METRONOME, BUT CHECK YOUR TEMPO!

#7 Assignment Due in Sectional Week of October 7 - 11 **PERFORM FOR DIAMOND**

1. Perform Etude # 1: with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo $\text{♩}=74$
2. Perform Etude # 2 with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo $\text{♩}=82+$
3. ("DIRECTOR'S PICK 2" TEST) F, Bb, Eb, Ab, Db, G, C Scales in scale pattern ($\text{♩}=120+$ w/ 8th notes) & Chromatic 8th notes ($\text{♩}=150+$ Memorized)
TEST THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT LIVE, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#8 Assignment Due in Sectional Week of October 14 - 18 **MAKE UP PASS-OFFS**

PERFORM FINAL TESTS AND LAST REGION GEMS PASS-OFFS

Region Band Gems – BASSOON

#1 Assignment Due in Sectional Week of August 26 - 30 (second week of school)

1. Etude # 1: Play ALL in one measure chunks with correct articulations, clear centered tone, grace notes (♩.=44+ with triplets)
2. Etude # 2: Play ALL in one measure chunks *all slurred*, clear centered tone (♩.=70+ with 8th notes)
3. TEST: Concert F and Bb Scales in scale pattern (♩.=60 w/ eighths) & Chromatic (in quarters (♩.=80))

#2 Assignment Due in Sectional Week of September 3 - 6

1. Etude # 1: Play ALL in four measure chunks with correct articulations, clear centered tone, and add grace notes (♩.=46+)
2. Etude # 2: Play ALL in four measure chunks *all slurred*, clear centered tone (♩.=78+ with 8th notes)
3. Concert F, Bb, (TEST Eb, Ab) Scales in scale pattern (♩.=70 w/ 8th notes) & (TEST) Chromatic (in quarters (♩.=80))

LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#3 Assignment Due in Sectional Week of September 9 - 13 **PERFORM FOR RUBY**

1. (TEST) Etude # 1: Play ALL with correct articulations, clear centered tone, with grace notes (♩.=48+ with triplet on)
2. (TEST) Etude # 2: Play ALL with correct articulations, clear centered tone (♩.=88 with 8th notes)
3. Concert F, Bb, Eb, Ab, (TEST Db, G, C) Scales in scale pattern (♩.=80 w/ 8th notes) & Chromatic in 8th notes (♩.=90)

CHARMS PERFORMANCE DUE - RECEIVE SCALE ASSIGNMENTS DURING WEEK OF SEPT. 5TH!

#4 Assignment Due in Sectional Week of September 16 - 20 **PERFORM FOR EMERALD**

1. Etude # 1: Play ALL with grace notes, dynamics, line and shape (♩.=50+ with triplet on)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩.=98)
3. Concert (DIRECTOR'S PICK TWO) F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩.=90 w/ 8th notes) & Chromatic in 8th notes (♩.=105 Memorized)

TEST THIS WEEK: WE WILL HEAR TWO MAJOR SCALES, CHROMATIC, BOTH ETUDES, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#5 Assignment Due in Sectional Week of September 23 - 27 **PERFORM FOR SAPPHIRE**

1. Etude # 1: Play ALL with grace notes, dynamics, line and shape (♩ = 54+ with triplet on)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩ = 108)
3. Concert (DIRECTOR'S PICK TWO) F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩ = 100 w/ 8th notes) & Chromatic in 8th notes (♩ = 115 Memorized)

CHARMS PERFORMANCE DUE: THIS IS BOTH ETUDES & ALL SCALES!

#6 Assignment Due in Sectional Week of Sept 30 - October 4

1. Etude # 1: Play ALL with grace notes, dynamics, clear centered tone line and shape (♩ = 58+ with triplet)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩ = 120)
3. Concert (DIRECTOR'S PICK TWO) F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩ = 110 w/ 8th notes) & Chromatic in 8th notes (♩ = 130 Memorized)

CHARMS PERFORMANCE DUE: THIS IS BOTH ETUDES & ALL SCALES! NO METRONOME, BUT CHECK YOUR TEMPO!

#7 Assignment Due in Sectional Week of October 7 - 11 **PERFORM FOR DIAMOND**

1. Perform Etude # 1: with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo ♩ = 60
2. Perform Etude # 2 with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo ♩ = 132+
3. Concert (DIRECTOR'S PICK TWO) F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩ = 120+ w/ 8th notes) & Chromatic in 8ths (♩ = 150+ Memorized)

TEST THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT LIVE, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#8 Assignment Due in Sectional Week of October 14 - 18 **MAKE UP PASS-OFFS**

Region Band Gems – CLARINET

#1 Assignment Due in Sectional Week of August 26- 30 (second week of school)

1. Etude # 1: Play ALL in one measure chunks with correct articulations, clear centered tone, no grace notes (♩=36+ with 8th notes)
2. Etude # 2: Play ALL in one measure chunks *all slurred*, clear centered tone, no grace notes/trills (♩.=40+ with triplets)
3. TEST: Concert F and Bb Scales in scale pattern (♩=60 w/ eighths) & Chromatic (in quarters (♩=80))

#2 Assignment Due in Sectional Week of September 3 - 6

1. Etude # 1: Play ALL in four measure chunks with correct articulations, clear centered tone, and add grace notes (♩=40 with 8th notes)
2. Etude # 2: Play ALL in four measure chunks *all slurred*, clear centered tone, add grace notes/trills (♩.=44+ with triplets)
3. Concert F, Bb, (TEST Eb, Ab) Scales in scale pattern (♩=70 w/ 8th notes) & (TEST) Chromatic (in quarters (♩=80))

LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#3 Assignment Due in Sectional Week of September 9 -13 **PERFORM FOR RUBY**

1. (TEST) Etude # 1: Play ALL with correct articulations, clear centered tone, with grace notes (♩=44 with 8th notes)
2. (TEST) Etude # 2: Play ALL with correct articulations, clear centered tone (♩.=48+ with triplets)
3. Concert F, Bb, Eb, Ab, (TEST Db, G, C) Scales in scale pattern (♩=80 w/ 8th notes) & Chromatic in 8th notes (♩=90)

CHARMS PERFORMANCE DUE - RECEIVE SCALE ASSIGNMENTS DURING WEEK OF SEPT. 5TH

#4 Assignment Due in Sectional Week of September 16 - 20 **PERFORM FOR EMERALD**

1. Etude # 1: Play ALL with grace notes, dynamics, line and shape (♩=48 with 8th notes)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩.=52+ with triplets)
3. (DIRECTOR'S PICK 2) Concert F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=90 w/ 8th notes) & Chromatic in 8th notes (♩=105 Memorized)

TEST THIS WEEK: WE WILL HEAR TWO MAJOR SCALES, CHROMATIC, BOTH ETUDES, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#5 Assignment Due in Sectional Week of September 23 - 27 **PERFORM FOR SAPPHIRE**

1. Etude # 1: Play ALL with grace notes, dynamics, line and shape (♩=52 with 8th notes)
 2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩.=56+ with triplets)
 3. (DIRECTOR'S PICK 2) Concert F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=100 w/ 8th notes) & Chromatic in 8th notes (♩=115 Memorized)
- CHARMS PERFORMANCE DUE: THIS IS BOTH ETUDES & ALL SCALES!**

#6 Assignment Due in Sectional Week of Sept 30 - October 4

1. Etude # 1: Play ALL with grace notes, dynamics, clear centered tone line and shape (♩=56 with 8th notes)
 2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩.=60+ with triplets)
 3. (DIRECTOR'S PICK 2) Concert F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=110 w/ 8th notes) & Chromatic in 8th notes (♩=130 Memorized)
- CHARMS PERFORMANCE DUE: THIS IS BOTH ETUDES & ALL SCALES! NO METRONOME, BUT CHECK YOUR TEMPO!**

#7 Assignment Due in Sectional Week of October 7 - 11 **PERFORM FOR DIAMOND**

1. Perform Etude # 1: with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo ♩=60 with 8th notes
2. Perform Etude # 2 with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo (♩.=66+ with triplets)
3. (DIRECTOR'S PICK 2) Concert F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=120+ w/ 8th notes) & Chromatic in 8th notes (♩=150+ Memorized)

TEST THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT LIVE, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#8 Assignment Due in Sectional Week of October 14 - 18 **MAKE UP PASS-OFFS**

Region Band Gems – SAXOPHONE

#1 Assignment Due in Sectional Week of August 26 - 30 (second week of school)

1. Etude # 1: Play ALL in one measure chunks with correct articulations, clear centered tone, no grace notes (♩=80 with 8th notes on)
2. Etude # 2: Play ALL in one measure chunks, clear centered tone (♩=58+ with 8th notes on)
3. TEST: Concert F and Bb Scales in scale pattern (♩=60 w/ eighths) & Chromatic (in quarters (♩=80))

#2 Assignment Due in Sectional Week of September 3 - 6

1. Etude # 1: Play ALL in four measure chunks with correct articulations, clear centered tone, no grace notes (♩=88)
2. Etude # 2: Play ALL in four measure chunks, clear centered tone (♩=64+ with 8th on)
3. Concert F, Bb, (TEST Eb, Ab) Scales in scale pattern (♩=70 w/ 8th notes) & (TEST) Chromatic (in quarters (♩=80))

LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#3 Assignment Due in Sectional Week of September 9 - 13 **PERFORM FOR RUBY**

1. (TEST) Etude # 1: Play ALL with correct articulations, clear centered tone, with grace notes (♩=96)
2. (TEST) Etude # 2: Play ALL with correct articulations, clear centered tone (♩=72+ with 8th note on)
3. Concert F, Bb, Eb, Ab, (TEST Db, G, C) Scales in scale pattern (♩=80 w/ 8th notes) & Chromatic in 8th notes (♩=90)

CHARMS PERFORMANCE DUE - RECEIVE SCALE ASSIGNMENTS DURING WEEK OF SEPT. 5TH!

#4 Assignment Due in Sectional Week of September 16 - 20 **PERFORM FOR EMERALD**

1. Etude # 1: Play ALL with grace notes, dynamics, line and shape (♩=100)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩=80+ with 8th notes on)
3. (DIRECTOR'S PICK 2) Concert F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=90 w/ 8th notes) & Chromatic in 8th notes (♩=105 Memorized)

TEST THIS WEEK: WE WILL HEAR TWO MAJOR SCALES, CHROMATIC, BOTH ETUDES, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#5 Assignment Due in Sectional Week of September 23 - 27 **PERFORM FOR SAPPHIRE**

1. Etude # 1: Play ALL with grace notes, dynamics, line and shape (♩=108)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩=86+ with 8th notes on)
3. (DIRECTOR'S PICK 2) Concert F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=100 w/ 8th notes) & Chromatic in 8th notes (♩=115 Memorized)

CHARMS PERFORMANCE DUE: THIS IS BOTH ETUDES & ALL SCALES!

#6 Assignment Due in Sectional Week of Sept 30 - October 4

1. Etude # 1: Play ALL with grace notes, dynamics, clear centered tone line and shape (♩=116)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩=92+)
3. (DIRECTOR'S PICK 2) Concert F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=110 w/ 8th notes) & Chromatic in 8th notes (♩=130 Memorized)

CHARMS PERFORMANCE DUE: THIS IS BOTH ETUDES & ALL SCALES! NO METRONOME, BUT CHECK YOUR TEMPO!

#7 Assignment Due in Sectional Week of October 7 - 11 **PERFORM FOR DIAMOND**

1. Perform Etude # 1: with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo (♩=120)
2. Perform Etude # 2 with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo (♩=100+)
3. (DIRECTOR'S PICK 2) Concert F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=120+ w/ 8th notes) & Chromatic in 8th (♩=150+ memorized)

TEST THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT LIVE, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#8 Assignment Due in Sectional Week of October 14 - 18 **MAKE UP PASS-OFFS**

Region Band Gems – TRUMPET

#1 Assignment Due in Sectional Week of August 26 - 30 (second week of school)

1. Etude # 1: Play ALL in one measure chunks with correct articulations, clear centered tone, and no grace notes (♩=54 with 8th notes)
2. Etude # 2: Play ALL in one measure chunks with correct articulations, clear centered tone (♩=60+ with 8th notes)
3. TEST: Concert F and Bb Scales in scale pattern (♩=60 w/ eighths) & Chromatic (in quarters (♩=80))

#2 Assignment Due in Sectional Week of September 3 - 6

1. Etude # 1: Play ALL in four measure chunks with correct articulations, clear centered tone, and no grace notes (♩=56 with 8th notes)
2. Etude # 2: Play ALL in four measure chunks with correct articulations, clear centered tone (♩=66+ with 8th notes on)
3. (TEST Eb & Ab) Concert F, Bb, Eb, Ab Scales in scale pattern (♩=70 w/ 8th notes) & Chromatic (in quarters (♩=80))

LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

**Director will tell you what scales you are playing for CHARMS PERFORMANCE #3 ASSIGNMENT*

#3 Assignment Due in Sectional Week of September 9 - 13 **PERFORM FOR RUBY**

1. Etude # 1: Play ALL with correct articulations, clear centered tone, with grace notes (♩=58 with 8th notes)
2. Etude # 2: Play ALL with correct articulations, clear centered tone (♩=70+ with 8th notes on)
3. (TEST Db, G, C) Concert F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=80 w/ 8th notes) & Chromatic in 8th notes (♩=90)

CHARMS PERFORMANCE DUE FRIDAY!

#4 Assignment Due in Sectional Week of September 16 - 20 **PERFORM FOR EMERALD**

1. Etude # 1: Play ALL with grace notes, dynamics, line and shape (♩=60 with 8th notes)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩=76+ with 8th notes on)
3. (TEST: DIRECTOR PICKS 2 SCALES) Concert F, Bb, Eb, Ab, Db, G, C Scales (♩=90 w/ 8th notes) & Chromatic in 8ths (♩=105 Memorized)

LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#5 Assignment Due in Sectional Week of September 23 - 27 **PERFORM FOR SAPPHIRE**

1. Etude # 1: Play ALL with grace notes, dynamics, line and shape (♩=62 with 8th notes)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩=80+ with 8th notes on)
3. (TEST: DIRECTOR PICKS 2 SCALES) Concert F, Bb, Eb, Ab, Db, G, C Scales (♩=100 w/ 8th notes) & Chromatic in 8ths (♩=115 Memorized)
CHARMS PERFORMANCE DUE FRIDAY! (ALL SCALES INCLUDED)

#6 Assignment Due in Sectional Week of Sept 30 - October 4

1. Etude # 1: Play ALL with grace notes, dynamics, clear centered tone line and shape (♩=64 with 8th notes)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩=86+)
3. (TEST: DIRECTOR PICKS 2 SCALES) Concert F, Bb, Eb, Ab, Db, G, C Scales (♩=110 w/ 8th notes) & Chromatic in 8ths (♩=130 Memorized)
CHARMS CHARMS PERFORMANCE DUE FRIDAY! (BOTH ETUDES + ALL SCALES - NO METRONOME)

#7 Assignment Due in Sectional Week of October 7 - 11 **PERFORM FOR DIAMOND**

1. Perform Etude # 1: with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo (♩=66 with 8th notes on)
2. Perform Etude # 2 with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo (♩=92+)
3. Concert F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=120+ w/ 8th notes) & Chromatic in 8th notes (♩=150+ Memorized)
LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#8 Assignment Due in Sectional Week of October 14 - 18 - **MAKE UP PASS OFFS**

Region Band Gems – HORN

#1 Assignment Due in Sectional Week of August 26- 30 (second week of school)

1. Etude # 1: Play ALL in one measure chunks with correct articulations, clear centered tone (♩=42 with triplets)
2. Etude # 2: Play ALL in one measure chunks with correct articulations, clear centered tone (♩=40+ with 8th notes)
3. TEST: Concert F and Bb Scales in scale pattern (♩=60 w/ eighths) & Chromatic (in quarters (♩=80))

#2 Assignment Due in Sectional Week of September 3 - 6

1. Etude # 1: Play ALL in four measure chunks with correct articulations, clear centered tone (♩=44 with triplets)
2. Etude # 2: Play ALL in four measure chunks with correct articulations, clear centered tone (♩=44+ with 8th notes)
3. (TEST Eb & Ab) Concert F, Bb, Eb, Ab Scales in scale pattern (♩=70 w/ 8th notes) & Chromatic (in quarters (♩=80))

LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

**Director will tell you what scales you are playing for CHARMS PERFORMANCE #3 ASSIGNMENT*

#3 Assignment Due in Sectional Week of September 9 - 13 **PERFORM FOR RUBY**

1. Etude # 1: Play ALL with correct articulations, clear centered tone (♩=46 with triplets)
2. Etude # 2: Play ALL with correct articulations, clear centered tone (♩=48 with eighth notes)
3. (TEST Db, G, C) Concert F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=80 w/ 8th notes) & Chromatic in 8th notes (♩=90)

CHARMS PERFORMANCE DUE FRIDAY!

#4 Assignment Due in Sectional Week of September 16 - 20 **PERFORM FOR EMERALD**

1. Etude # 1: Play ALL with grace notes, dynamics, line and shape (♩=48 with triplets on)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩=52+ with 8th notes)
3. (TEST: DIRECTOR PICKS 2 SCALES) Concert F, Bb, Eb, Ab, Db, G, C Scales (♩=90 w/ 8th notes) & Chromatic in 8ths (♩=105 Memorized)

LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#5 Assignment Due in Sectional Week of September 23 - 27 **PERFORM FOR SAPPHIRE**

1. Etude # 1: Play ALL with grace notes, dynamics, line and shape (♩.= 50 with triplets on)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩.= 58+ with 8th notes)
3. (TEST: DIRECTOR PICKS 2 SCALES) Concert F, Bb, Eb, Ab, Db, G, C Scales (♩.= 100 w/ 8th notes) & Chromatic in 8ths (♩.= 115 Memorized)
CHARMS PERFORMANCE DUE FRIDAY! (ALL SCALES INCLUDED)

#6 Assignment Due in Sectional Week of Sept 30 - October 4

1. Etude # 1: Play ALL with grace notes, dynamics, clear centered tone line and shape (♩.= 52 with triplets on)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩.= 62+ with 8th notes)
3. (TEST: DIRECTOR PICKS 2 SCALES) Concert F, Bb, Eb, Ab, Db, G, C Scales (♩.= 110 w/ 8th notes) & Chromatic in 8ths (♩.= 130 Memorized)
FINAL CHARMS PERFORMANCE DUE FRIDAY! (BOTH ETUDES + ALL SCALES - NO METRONOME)

#7 Assignment Due in Sectional Week of October 7 - 11 **PERFORM FOR DIAMOND**

1. Perform Etude # 1: with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo ♩.= 52
2. Perform Etude # 2 with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo ♩.= 68-88
3. Concert F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩.= 120+ w/ 8th notes) & Chromatic in 8th notes (♩.= 150+ Memorized)
LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#8 Assignment Due in Sectional Week of October 14 - 18 **MAKE UP PASS OFFS**

Region Band Gems – LOW BRASS

#1 Assignment Due in Sectional Week of August 26 - 30 (second week of school)

1. Etude # 1: Play ALL in one measure chunks with correct articulations, clear centered tone (♩=44 with triplet on)
2. Etude # 2: Play ALL in two measure chunks with correct articulations, clear centered tone (♩=50+ with 8th notes on)
3. TEST: Concert F and Bb Scales in scale pattern (♩=60 w/ eighths) & Chromatic (in quarters (♩=80))

#2 Assignment Due in Sectional Week of September 3 - 6

1. Etude # 1: Play ALL in four measure chunks with correct articulations, clear centered tone (♩=46 with triplet on)
2. Etude # 2: Play ALL in four measure chunks with correct articulations, clear centered tone (♩=56+ with 8th notes on)
3. (TEST Eb & Ab) Concert F, Bb, Eb, Ab Scales in scale pattern (♩=70 w/ 8th notes) & Chromatic (in quarters (♩=80))

LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

**Director will tell you what scales you are playing for CHARMS PERFORMANCE #3 ASSIGNMENT*

#3 Assignment Due in Sectional Week of September 9 - 13 **PERFORM FOR RUBY**

1. TEST Etude # 1: Play ALL with correct articulations, clear centered tone (♩=46 with triplet on)
2. TEST Etude # 2: Play ALL with correct articulations, clear centered tone (♩=60+ with 8th notes on)
3. (TEST Db, G, C) Concert F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩=80 w/ 8th notes) & Chromatic in 8th notes (♩=90)

CHARMS PERFORMANCE DUE FRIDAY!

#4 Assignment Due in Sectional Week of September 16 - 20 **PERFORM FOR EMERALD**

1. Etude # 1: Play ALL with grace notes, dynamics, line and shape (♩=48 with triplet on)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩=66+ with 8th notes on)
3. (TEST: DIRECTOR PICKS 2 SCALES) Concert F, Bb, Eb, Ab, Db, G, C Scales (♩=90 w/ 8th notes) & Chromatic in 8ths (♩=105 Memorized)

LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#5 Assignment Due in Sectional Week of September 23 - 27 PERFORM FOR SAPPHIRE

1. Etude # 1: Play ALL with grace notes, dynamics, line and shape (♩.=50 with triplets on)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩.=72+)
3. (TEST: DIRECTOR PICKS 2 SCALES) Concert F, Bb, Eb, Ab, Db, G, C Scales (♩.=100 w/ 8th notes) & Chromatic in 8ths (♩.=115 Memorized)
CHARMS PERFORMANCE DUE FRIDAY! (ALL SCALES INCLUDED)

#6 Assignment Due in Sectional Week of Sept 30 - October 4

1. Etude # 1: Play ALL with grace notes, dynamics, clear centered tone line and shape (♩.=52 with triplets on)
2. Etude # 2: Play ALL with clear articulation, clear centered tone, dynamics, line and shape (♩.=78+)
3. (TEST: DIRECTOR PICKS 2 SCALES) Concert F, Bb, Eb, Ab, Db, G, C Scales (♩.=110 w/ 8th notes) & Chromatic in 8ths (♩.=130 Memorized)
FINAL CHARMS PERFORMANCE DUE FRIDAY! (BOTH ETUDES + ALL SCALES - NO METRONOME)

#7 Assignment Due in Sectional Week of October 7 - 11 PERFORM FOR DIAMOND

1. Perform Etude # 1: with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo ♩.=52
2. Perform Etude # 2 with Beautiful Tone, Clear Articulation, Dynamics, inflection, Line and shape at full tempo ♩.=84-100
3. Concert F, Bb, Eb, Ab, Db, G, C Scales in scale pattern (♩.=120+ w/ 8th notes) & Chromatic in 8th notes (♩.=150+ Memorized)
LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#8 Assignment Due in Sectional Week of October 14 - 18 MAKE UP PASS-OFFS

Region Band Gems – PERCUSSION

#1 Assignment Due in Sectional Week of August 26 - 30 (second week of school)

1. Snare Drum Etude ♩ = 112+
2. Keyboard Etude ♩ = 48+ & ♩ = 92+ (each click = 8th note)
3. Timpani: All with dynamics ♩ = 100+ (each click = 8th note)
4. TEST: Scales: F, Bb, Eb Scale Pattern & Chromatic (♩=80))

#2 Assignment Due in Sectional Week of September 3 - 6

1. Snare Drum Etude ♩ = 120+
2. Keyboard Etude ♩ = 48+ & ♩ = 108+ (each click = 8th note)
3. Timpani: All with dynamics ♩ = 112+ (each click = 8th note)
4. Scales: F, Bb, Eb, Ab Scale Pattern & Chromatic (♩=90)

LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

**Director will tell you what scales you are playing for CHARMS PERFORMANCE #3 ASSIGNMENT*

#3 Assignment Due in Sectional Week of September 9 - 13 **PERFORM FOR RUBY**

1. Snare Drum Etude ♩ = 128+
2. Keyboard Etude ♩ = 50+ & ♩ = 40+ with triplets
3. Timpani: All with dynamics ♩ = 42+ with triplets on
4. Scales: F, Bb, Eb, Ab, Db Scale Pattern & Chromatic (♩=100)

CHARMS PERFORMANCE DUE FRIDAY

#4 Assignment Due in Sectional Week of September 16 -20 **PERFORM FOR EMERALD**

1. Snare Drum Etude ♩ = 136+
2. Keyboard Etude ♩ = 52+ & ♩ = 46+ with triplets on
3. Perform Timpani Etude ♩ = 46+ with triplets on
4. Scales: Scales: F, Bb, Eb, Ab, Db, G Scale Pattern & Chromatic (♩=110)

LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#5 Assignment Due in Sectional Week of September 23 - 27 PERFORM FOR SAPPHIRE

1. Snare Drum Etude ♩ = 144+
2. Keyboard Etude ♩ = 54+ & ♩ = 50+ with triplets
3. Perform Timpani Etude ♩ = 50+ with triplets on
4. Scales: Director will choose one (♩ = 120)

CHARMS PERFORMANCE DUE FRIDAY! (ALL SCALES INCLUDED)

#6 Assignment Due in Sectional Week of Sept 30 - October 4

1. Snare Drum Etude ♩ = 166+
2. Keyboard Etude ♩ = 54+ & ♩ = 56+
3. Perform Timpani Etude ♩ = 54+
4. Scales: Director will choose one (♩ = 130)

FINAL CHARMS PERFORMANCE DUE FRIDAY! (BOTH ETUDES + ALL SCALES - NO METRONOME)

#7 Assignment Due in Sectional Week of October 7 - 11 PERFORM FOR DIAMOND

1. Perform Snare Drum Etude ♩ = 188+
2. Perform Keyboard Etude ♩ = 57-62 & ♩ = 60-72
3. Perform Timpani Etude ♩ = 60-70
4. Scales: Director will choose one (♩ = 140+)

LISTENINGS THIS WEEK: I WILL HEAR THIS WEEK'S ASSIGNMENT, BE PREPARED TO ASK FOR HELP IN TROUBLE SPOTS

#8 Assignment Due in Sectional Week of October 14 - 18 MAKE UP PASS-OFFS