

Student Name \_\_\_\_\_

## Beginner Percussion Second Semester Testing Sequence

Students are encouraged to work ahead on your "Song Tests!" You may test at the end of class on scale test day, during advisory, or after school. Students may also send a video of you playing your song. The quality must be high enough for me to hear correct articulation. Mastery of each song is a grade of a "90" or higher; all students should continue retest (if necessary) until mastery is achieved.

Below are your song assignments along with the criteria along with ways to successfully practice at home!

Class solos and spring concert feature will be handed out during class before Spring Break. Please pay attention to due dates 😊

### Song Test Sequence

\_\_\_\_\_ 1. Warm Up #4 ♩=100 **DUE DATE MARCH (19)**

- Make sure all notes are the same volume
- No change in technique throughout
- Consistent hand position and grip from start to finish
- Bonus – Play last measure with double sticking... rrlrlrrllrrllrrll

\_\_\_\_\_ 2. Yankee Doodle Drummer ♩=90 **DUE DATE MARCH 26**

- Check all dynamics
- Take out the rolls if needed, add them later
- Bonus- replace rolls with buzz rolls (same check)

\_\_\_\_\_ 3. Pick 2 Lines from Checkpoint B(1-6) **DUE DATE APRIL 2**

- Be able to identify paradiddle, paradiddlediddle, and double paradiddles.
- Watch for dynamics
- Review crescendos, decrescendos
- Bonus – play more lines from Checkpoint B

\_\_\_\_\_ 4. Pick and etude from Checkpoint B; Pick 2 lines from B1 **DUE DATE APRIL 6**

- Be able to identify paradiddle, paradiddlediddle, and double paradiddles.
- Watch for dynamics
- Review crescendos, decrescendos
- Bonus – play more lines from Checkpoint B1